



DTLA MURALS

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SUPPORTING ARTS, CULTURE & COMMUNITY BUILDING



Dear Friends,

It is with great pleasure that I introduce this retrospective of the murals of DTLA. Contained within this booklet are a catalogue of the murals and restoration projects that I have supported during my tenure at City Hall.

Growing up in Boyle Heights, I recognized how art was part of the fabric that made up my neighborhood. In DTLA, I have witnessed how art can be transformational. Murals, in specific, create a sense of community, add beauty and culture to a location, and allow local artists the freedom of expression.

As an Angeleno, I understand that murals are one of the things that define our unique and diverse City. I believe they are a part of what makes Los Angeles one of the greatest metropolises in the world.

In 2014, after an 11-year moratorium and countless legal hurdles that prevented the creation new murals on private property in Los Angeles, the City decided to reaffirm its commitment to the arts. As one of the leaders of this movement, I helped enact a new law that identified murals as “original works of art,” instead of simple signposting. I led the City in adopting an ordinance that would permit this creative work to flourish once again.

We are well on our way to reclaiming our title as the Mural Capital of the World. Currently, Council District 14 has twice as many murals as any other council district in the City, with DTLA holding the top spot district wide.

Please enjoy this collection!

A handwritten signature in black ink that reads "José Huizar". The signature is written in a cursive, flowing style.

MURAL ORDINANCE: LOS ANGELES

In the Seventies and Eighties, artists, including a large contingent on Los Angeles' Eastside, created thousands of murals that told the story of our City's distinct communities and at one point earned Los Angeles the title of "Mural Capital of the World".

More recently, however, artists who wanted to create murals on private property were faced with a ban on their work due to ongoing litigation with sign companies.

In 2013, after an 11-year moratorium and countless legal hurdles barring the creation of new murals on private property in Los Angeles, Councilmember Huizar, working with advocates ranging from Boyle Heights to Venice, encouraged the City to adopt a new ordinance that would permit muralists to utilize their creative talents once again. The new measure identified murals as "original works of art," instead of simple sign postings. The result was a removal of the ban on murals.



DTLA'S UNIQUE MURAL CULTURE

Through a multifaceted approach that includes transforming city policy, challenging pre-existing notions of art, fostering relationships with community partners, and identifying funds for new murals and classic-mural restorations, Councilmember Huizar has helped reinvigorate Los Angeles' art scene.

Location by location, Huizar has helped transform the face of the City and created an abundance of new creative space for local talent to showcase their work and beautify their communities.

"Murals are one of the things that define our unique and diverse City - they are a part of what makes the City of Los Angeles one of the greatest metropolises in the world. We as a City embrace our history and reaffirm our commitment to supporting the arts and beautifying our neighborhoods through murals."

- José Huizar

PUBLIC ART IN PUBLIC SPACES

A COLLECTION OF RESTORED & CD14 SPONSORED MURALS



AMÉRICA TROPICAL

Located at the El Pueblo de Los Angeles Historical Monument, this historic David Alfaro Siqueiros mural is the only one, by the famed Mexican artist, that still exists in the U.S. in its original location. In need of conservation and with millions of dollars allocated to the Mural Conservancy of Los Angeles for the overarching El Pueblo improvements, Councilmember Huizar introduced a motion that earmarked \$500,000 of those funds for the América Tropical mural. The restorative efforts include building a protective shelter for the pieces, constructing a viewing platform, and enacting conservation measures to protect it from further weathering; ensuring it remains an integral part of L.A.'s history for decades to come.



POPE OF BROADWAY

Located in the heart of Broadway, the 70-foot-tall Anthony Quinn, Pope of Broadway mural, has served as an iconic epicenter for Downtown L.A. since 1985. The colorful portrayal of the Latino actor and two-time Academy Award winner weathered years of graffiti, chipped paint and moisture damage, all which took a toll on its preservation and vibrancy.

For muralist Eloy Torrez, it was really painful to watch the mural deteriorate. Councilmember Huizar was able to secure \$150,000 to restore the mural and provide for an anti-graffiti coating. So in early 2017, Torrez joined art conservationists including Councilmember Huizar and Edward James Olmos in celebrating its full restoration.



UNDISCOVERED AMERICA

Painted in 1992 by Earth Crew 2000, Undiscovered America is located in DTLA's Art District. The mural pays homage to the Los Angeles' indigenous culture and history.

The more than 25-year old piece of work is protected as a "grandfathered mural" by the Department of Cultural Affairs. Councilmember Huizar worked with the original artists, Erick "Duke" Montenegro, Benjamin James Frank Jr., Rogelio Cabral, Nuke Montalvo, and Helen Samuels to revive this remarkable mural and restore it to its former glory.





CALLE DE LA ETERNIDAD (ETERNITY STREET)

While helping to usher in a vibrant future for DTLA, Councilmember Huizar has also made it his priority to preserve the community's rich history. In 2012, Huizar was able to strike a deal between real estate developer David Gray and SPARC, a Southern California mural preservation group, to digitally preserve a mural on the side of one of Gray's buildings that was under renovation.

In order to save the Calle de la Eternidad mural, but still allow for building improvements, SPARC digitally scanned the entire mural before it was removed. Plans are underway to reproduce the piece on a different wall at a later date.

"This effort highlights two things I am extremely passionate about - the historic preservation of our iconic buildings and our beautiful murals."

- José Huizar

ED RUSCHA

Artist Kent Twitchell painted his mural of famed pop artist Ed Ruscha in 1987 on the side of a Hill Street building. After it was accidentally whitewashed, Councilmember Huizar got involved

In 2015, Huizar secured an agreement with the owner of the American Hotel in the Arts District to have Twitchell recreate the Ed Ruscha mural on the building's exterior. Huizar sponsored the subsequent project along with All City Mural Endeavor.

"Kent Twitchell is absolutely fundamental to the Los Angeles art scene. With this piece, he has expanded on a body of work that has helped solidify his place among Los Angeles' greatest muralists."

- José Huizar



MIKE MUIR MURAL

The mural of punk rock icon Mike Muir from the band Suicidal Tendencies was unveiled in DTLA's Arts District with an accompanying free public concert. Located near the future site of the 6th Street Bridge, this larger-than-life image of the lead singer was created by local artist Robert Vargas. Councilmember Huizar worked with the City's Department of Cultural Affairs to secure funding for the creation of the mural.



ART SHARE LA

Councilmember Huizar supported a competition in collaboration with Art Share LA and the Department of Cultural Affairs to select a muralist for a commissioned project. Muralist Mikael B was selected from amongst the various entrants to create a mural on the Art Share LA Arts District's facade. The artist is inspired by the vibrant urban scenery found on the streets of Los Angeles, and his work on the Art Share LA wall reflects that aesthetic.



AYAN

Best known for his high contrast minimalist black and white murals, Tommii Lim, Los Angeles native, wanted to create a mural specifically tailored to DTLA's Fashion District. Councilmember Huizar worked with Tommii Lim, Now Art LA, and AYAN to secure a location and help the artist's vision come to life. Located in the heart of LA's Fashion District, the mural pays homage to the creators, businesses, and people within this vibrant neighborhood.



CITY OF LOS ANGELES SPONSORED MURALS IN DTLA

Artists: Elizabeth Garrison
& Victor Henderson

Mural: Fifty-One Bees

Created: 1996

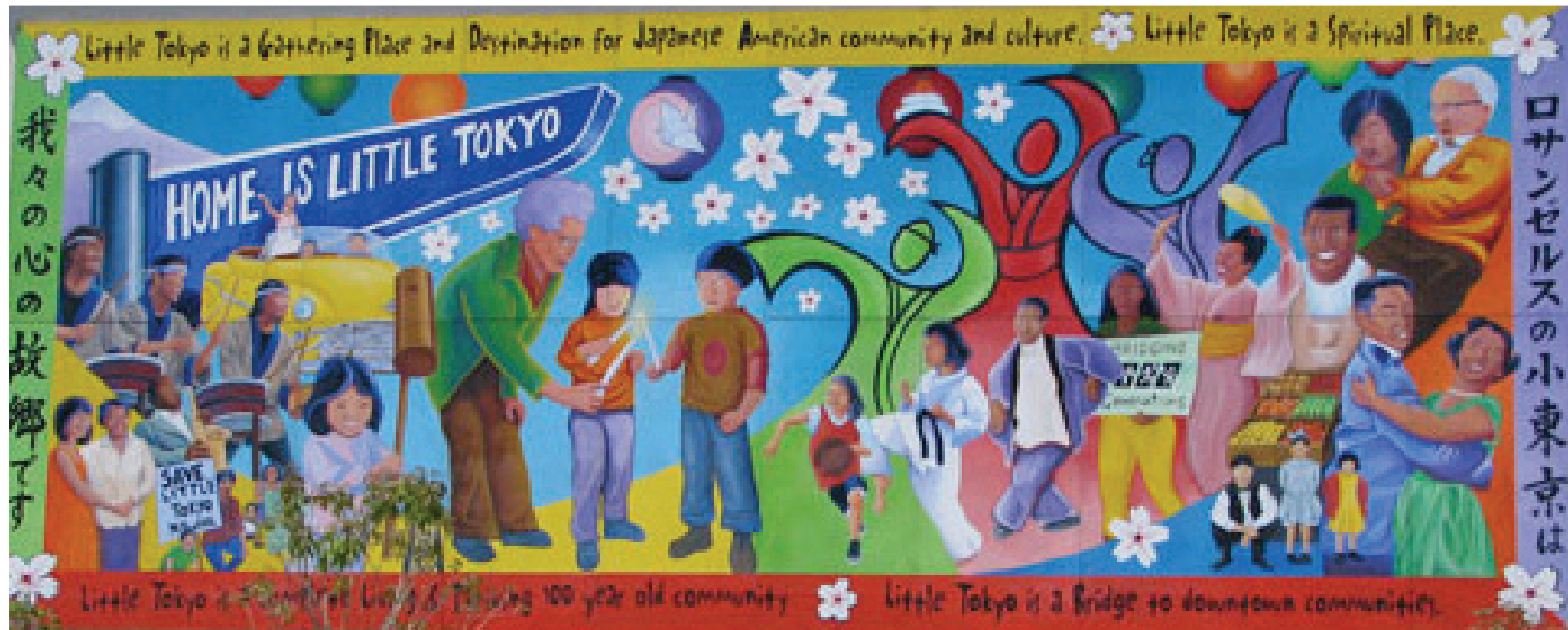
Location: Wall & 7th St.



Artists: Tony Osumi,
Sergio Diaz
& Jorge Diaz

Mural: Home is Little Tokyo

Location: 2nd St & Central



Artist: Taylor Neal
Mural: **Seven Roses**
Location: 3rd St & Broadway



Photo Credit: Victor Clothing Company

Artist: Margaret Garcia
Mural: Let There Always Be Sky
Location: 201 N. Los Angeles St



Photo Credit:
Public Art Works in the Los Angeles
Civic Center and the Los Angeles Mall



Artists: Cervantez Yreina,
Michael Schnorr
& Henry Brown

Mural: What I See

Location: 5th St & Towne Ave



Photo Credit: Public Art Works in the Los Angeles Historic Core



Artist: Walker J. Michael
Mural: I Am My Own Rainbow
Location: 6th St & San Pedro



Artist: Yoshida Tony Hitoshi
Mural: Flight to the Angels
Location: Crocker St & 3rd St



NEIGHBORHOOD TREASURES: A COLLECTION OF POPULAR MURALS IN DTLA

Artist: Robert Vargas
Mural: Our Lady of DTLA
Created: 2013
Location: 6th & Spring St



Artist: Hueman
Mural: Bloom
Created: 2016
Location: 3rd & Alameda St



Artist: @lydiaemily
Mural: MS. On My Mind
Created: 2019
Location: 3rd St & Main St

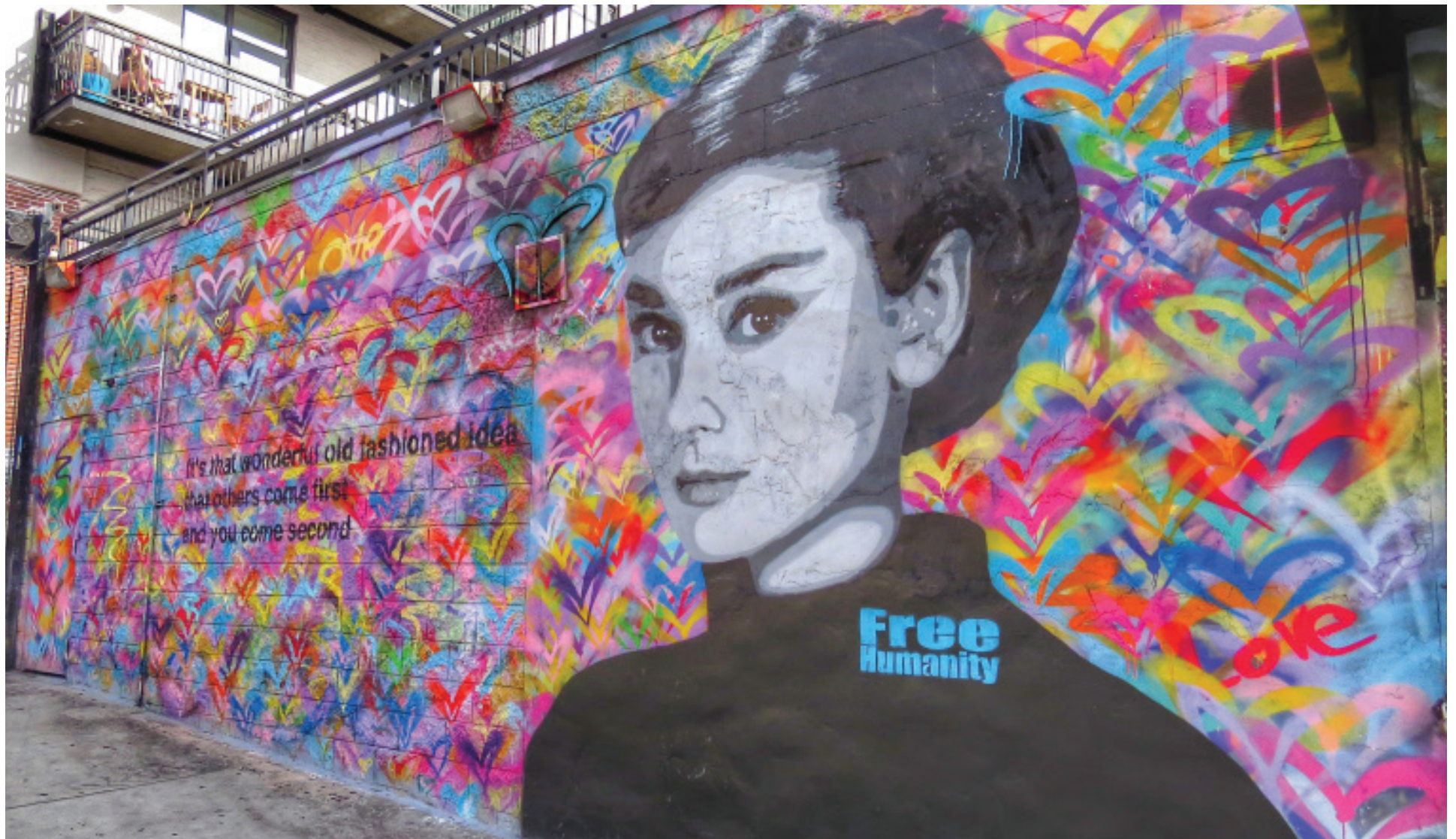


Artist: @downtowndaniel
Mural: The Marathon Continues
Location: 4th St & Seaton St



Photo Credit: @ArtShareDTLA

Artist: Free Humanity
Mural: Audrey Hepburn
Created: 2015
Location: 425 S. Los Angeles St



Artist: Claudio
Mural: Ethos
Created: 2012
Location: 4th & Main St



Artist: Dourone
Mural: Tourists
Created: 2015
Location: Los Angeles & 8th St



Photo Credit: Phil Sanchez

Artist: Faith 47
Mural: The Preciousness of the Hunt
Created: 2015
Location: Flower & 12th St



Photo Credit: Birdman

Artist: Judithe Hernandez
Mural: La Reina
Created: 2019
Location: Broadway & Cesar Chavez Blvd

Artist: Jose Lozano
Mural: Aliso Dreams
Created: 2019
Location: Broadway & Cesar Chavez Blvd



Artist: Barbara Carrasco
Mural: Farm Workers Movement
Created: 2019
Location: Broadway & Cesar Chavez Blvd



Artist: Miguel Angel Reyes
Mural: Family Tree
Created: 2019
Location: Broadway & Cesar Chavez Blvd



Artist: Jacapo
Mural: Circles
Created: 2015
Location: Los Angeles, CA



Photo Credit: Phil Sanchez

Artist: ShrineOn
Mural: Angel City Brewery Mural
Created: 2016
Location: 2nd & Alameda St



Photo Credit: Phil Sanchez

Artist: Remed
Mural: Reminiscent
Created: 2016
Location: Hope & 11th St



Photo Credit: Brent Broza

Artist: Case
Mural: Hands
Created: 2015
Location: Olympic & Flower St



Photo Credit: Phil Sanchez

Artist: Angelina Christina
Created: 2016
Location: 4th & Merrick St



Artist: Peter Greco
(AKA Toltec)

Location: 3rd & Hewitt St



Artist: Colette Miller
Mural: Wings
Created: 2015
Location: OUE Skyspace



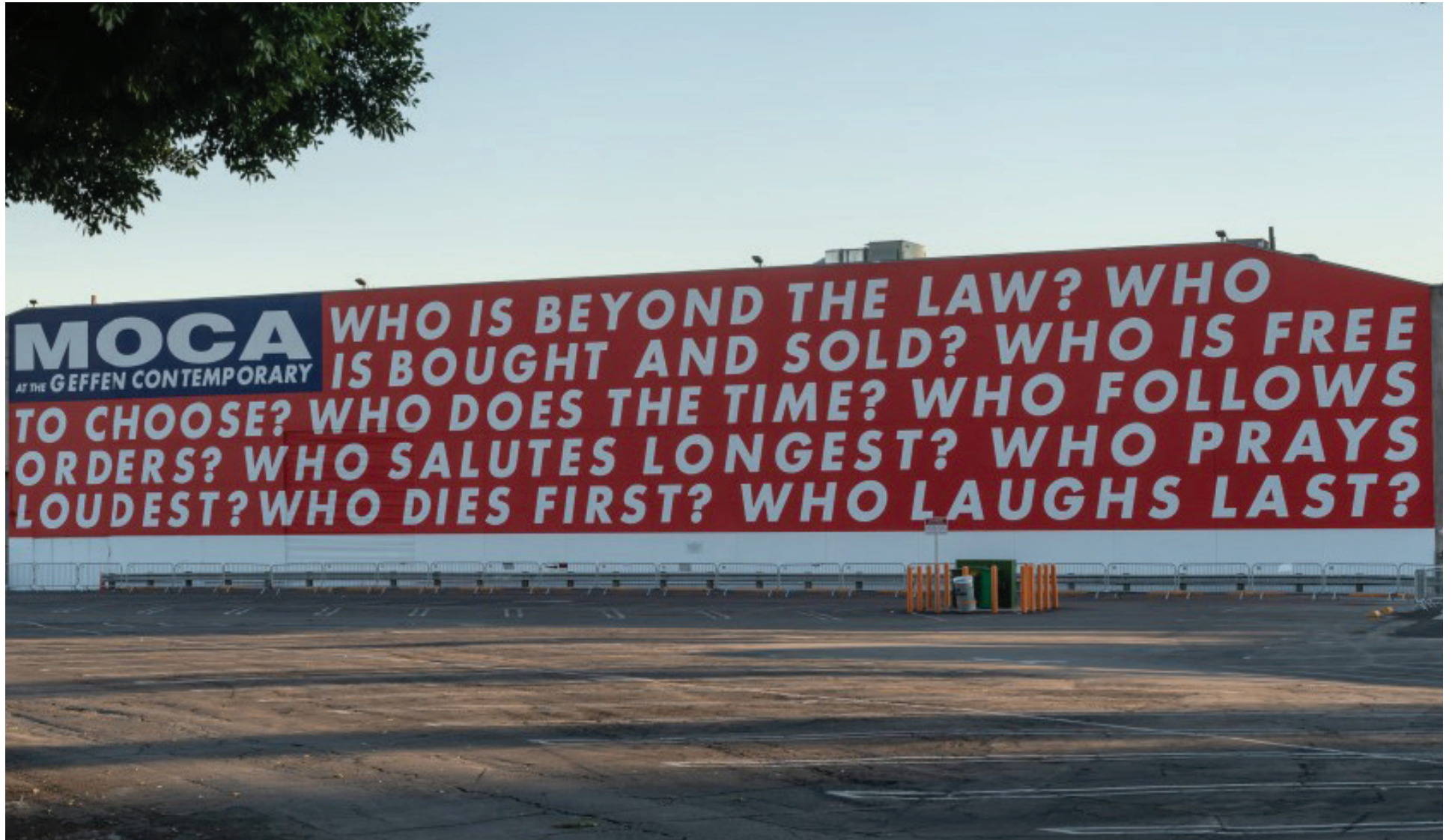
Artists: El Mac, Kofie & Nuke
Mural: Abuelita
Created: 2015
Location: 3rd & Hewitt St

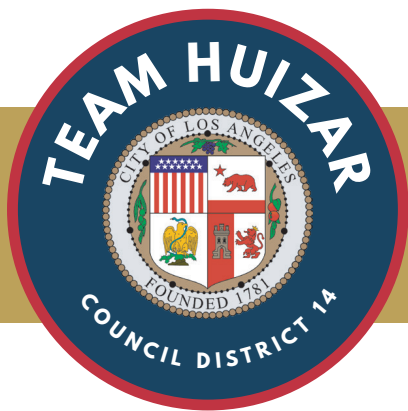


Artist: Jen Stark
Mural: Chromatic Cascade
Created: 2017
Location: Conway & Mateo St



Artist: Barbara Kruger
Mural: Untitled (Questions)
Created: 2018
Location: MOCA at The Geffen Contemporary





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